

Sinfonia sacra.

1

2^{es} Violons.

C. M. Widor, Op. 81.

Adagio.
sul G

p

fp

pizz. *p* *ff* *Orgue* *sf*

(sordini)

② Istesso tempo.
sordini
arco *pp*

sempre pp

③ Tempo I.
6 1^{er} Viol. *pp* senza sordini

④ *f* *cresc.*

p *segue* ⑤ *a tempo* (un pochetto animato) *pp* 1

f *sf* 1 *segue* 12/8

sf

2^{es} Violons.

Tempo.
6 sul G

12/8

p *cresc.* *(a piacere)* *sf* *sf* *ff* *p* *sempre cresc.*

7 *f* *cresc. sf* *ff* *fp* *fp* *fp* *fp* *sf* *fp*

8 *ff* *3*

9 Adagio. *pp* *f* *p*

10 Tempo I. *rit.* *sf* *pp* *pp* *p*

12/8

6

7

8

9

10

2^{es} Violons.

3

Musical score for 2^{es} Violons, measures 11 through 17. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Measure 11:** *cresc.*, *f*, *poco allarg.*, *a tempo*, *p*, *cresc.*
- Measure 12:** *unis.*, *sul G*, *sf*, *ff*, *segue*, *a tempo*, *3*
- Measure 13:** *Moderato.pizz.*, *1*, *p*, *arco*, *1*, *fp*, *dim. pp*, *1*, *pizz.*, *mf*
- Measure 14:** *dim.*, *cresc.*, *arco*, *3*, *sf*, *mf*, *poco rit.*, *p*
- Measure 15:** *a tempo*, *6*, *pizz.*, *p*, *3*, *arco*, *p*, *sf*, *arco*, *p*, *sul G*
- Measure 16:** *cresc.*, *f*, *sf*, *pizz.*, *p*, *arco*, *pp*, *sf*, *p*, *16*, *f*, *p*
- Measure 17:** *div.*, *pizz.*, *arco*, *ppp (sul ponticello)*, *ppp*, *17*, *rit.*, *Andante con moto.*, *4*

2^{es} Violons.

5

(26) Tempo I. ma un poco più agitato.

arco Andante.

pizz. *sf* *cresc.* *sf* *ff*

Allegro mod^{to} 1^{er} Viol. (27) 3

ff *mf* *ff* *fp* *pp* *ff* *p*

Detailed description of the musical score: The score consists of 12 staves of music. The first staff begins with measure 26, marked with a circled '26'. It starts with a piano (pizz.) section, followed by a crescendo (cresc.) leading to a fortissimo (sf) section, and then a fortissimo (ff) section. The tempo is marked 'Tempo I. ma un poco più agitato.' and the performance instruction is 'arco Andante.' The second staff contains measure 27, marked with a circled '27', and is labeled 'Allegro mod^{to} 1^{er} Viol.' and '3'. The third staff begins with measure 28, marked with a circled '28'. The fourth staff contains measure 29, marked with a circled '29'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *sf*, *cresc.*, *sf*, *ff*, *mf*, *fp*, *pp*, and *p*. The key signature has one sharp (F#) and the time signature is 2/4.

2^{es} Violons.

ff

30 ff

31 sf sf

sf dim. p segue pp

32 a tempo pp

33

1 34 ff

ff

1

segue a tempo 2 35 p

1

p

Detailed description: This page contains the musical notation for the 2nd Violins, measures 30 through 35. The music is written on ten staves. Measures 30-31 are marked *ff* (fortissimo). Measure 32 is marked *a tempo* and *pp* (pianissimo). Measure 33 is marked *sf* (sforzando). Measure 34 is marked *ff* (fortissimo). Measure 35 is marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two flats (B-flat and E-flat).

2^{es} Violons.

7

Musical score for 2^{es} Violons, measures 36-41. The score is written on ten staves. Measure 36 is marked with a circled 36 and a *ff* dynamic. Measure 37 is marked with a circled 37 and a *sf* dynamic. Measure 38 is marked with a circled 38 and a *sf* dynamic. Measure 39 is marked with a circled 39, *a tempo*, and a *ff* dynamic. Measure 40 is marked with a circled 40 and a *sf* dynamic. Measure 41 is marked with a circled 41 and a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A section starting at measure 39 is marked *a tempo* and *ff*. A section starting at measure 40 is marked *sf*. A section starting at measure 41 is marked *p*. The score also includes a section marked *3 segue poco allarg.* and another marked *1 segue*.

2^{es} Violons.

musical score for 2^{es} Violons, measures 40-49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

Measures 40-41: *cresc.* *mf* *ff*

Measure 42: *poco allarg.* *f* *cresc.* *ff a tempo*

Measure 43: *mf* *ff*

Measure 44: *a tempo* *sf*

Measure 45: *sf* *cresc.* *ff* *sf*

Measure 46: *a tempo, ma un poco meno vivo.* *poco allarg.* *sf* *sf* *sf* *sf*

Measure 47: *sf* *sf* *sf* *sf*

Measure 48: *sf* *sf* *sf* *sf*

Measure 49: *sf* *sf* *sf* *sf*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *segue* instruction.